Will Staley

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Portfolio LinkedIn, Artistic CV

EMPLOYMENT HISTORY

EMPLOYMENT	HISTORY	
June 2023 — Aug 2023	Post-Production Retouching Intern, David Yurman	New York, NY
	 Directly collaborated on and off set in a deadline driven environment with Head of Post Production, Mia Naccarato, to retouch still-life and on-figure product jewelry images - ensuring they met the current brand visual identity. Collaborated with fellow interns in Capstone Project - presented to Chief Creative Officer Evan Yurman, and other executive leaders. 	
Aug 2022 — Dec 2022	Photography and Graphic Design Intern, Oscar de La Renta	New York, NY
	 Worked under In-House Photographer, Andrés Linares, as Assistant Phand Graphic Designer on ECommerce, Fragrance, and Editorial shoots Vetted and communicated with freelance photographers, producers for fast-paced Campaign shoots - working extensively in all stages of Designed and published visuals for marketing emails, model decks, needs. 	s, and external teams of production.
May 2022 — Aug 2022	Art Gallery Intern, Soho Photo Gallery	New York, NY
	 Promoted gallery events and created photographic illustrations for through extensive archival research of Photographers' image collect 	
Jun 2022 — Present	Freelance Photographer and Stylist Assistant	New York, NY
	 Worked as first Photo Assistant - managing lighting, digital technician, and production responsibilities - under photographers Jeremy Everett, Andrés Linares, and more. Aided stylist Sandy Armeni in the execution of styling high fashion brands for a range of of both commercial and editorial clients. Select photo and styling clients include: The Mark Hotel, Arena HOMME + Magazine, Vogue Turkey, Zales, and Kay Jewelers. 	
EDUCATION		_
Aug 2020 — May 2024 (pending)	 BFA in Photography, Parsons School of Design at The New School Spring Semester Abroad, Parsons Paris, Paris, France 3.96 GPA Active member of PhotoFeast Photography Club, spanning exhibitions, social media, written pieces, and more 	New York, NY
Aug 2020 — May 2024 (pending)	 Minor in Journalism & Design, Eugene Lang College of Liberal Ar at The New School Courses in Feature Writing, Data Visualization, Journalism Ethics, and more Photo-Editing for peers articles, publications, etc. Studying the intersection and similarities between pairing literary art critique with imagery 	ts New York, NY
SKILLS Adobe Cre	eative Suite (inclusive of all programs) Retouching Cross-Depar	tment Collaboration
Digital Asset Managem	nent (DAM) Editorial Campaigns Photographic Archival Research	Feature Writing
AWARDS	Artistic and Merit BFA Dean's Scholarship	New York, NY
Aug 2020 — Present	Recipient for total collegiate years. 2020 - 2024.	101018,141
Aug 2020 — Present	Honors Dean's List, Parsons School of Design Recipient for total collegiate years. 2020 - 2024.	New York, NY